

CALL FOR PAPERS



(corh;s)

Communication, Ressources Humaines, Intervention Sociale - EA 7400
Université Montpellier 3 - Université Paul-Valéry Montpellier 3 - Institut Régional de Travail Social

ESSACHES
Journal for Communication Studies



IARSIC
Institute for Advanced Religious Studies
and Internetworking Communication

organize

**the 3rd International Conference ComSymbol on
Religion(s), secularity(ies), society(ies) and the digital
humanities turn**

at

**Paul Valéry University of Montpellier
November 9-10, 2016, Montpellier, France**

Scientific organizers

Prof. dr. dr. DHC Stefan BRATOSIN, Paul Valéry University of Montpellier
Associate Professor habilit. Mihaela-Alexandra TUDOR, Paul Valéry University
of Montpellier

The 3rd International Conference ComSymbol aims to explore the transformations induced by the digital technology in the relationship between religions and more or less secular societies, and to examine how the digital humanities took over these rapports.

The objective of this conference is to provide answers to two major issues:

- a) How religions being conquered by digital technologies are expanding and renewing their community life experiences and their social networks by generating new symbols and signifiers whose rapid spread in the public sphere is based on the development of innovative forms of production of science and knowledge circulation?
- b) How scholars, communication professionals, social activists, journalists, political, industrial and economic stakeholders are involved in the social transformation that accompanies the keen interest of religions for digital technologies and how to understand these distinct but interrelated changes?

In order to reach this goal, the conference is open to multiple perspectives approaches without setting up certain limitations:

- Digital media coverage of religion
- Religious journalism and digital turn
- Digital marketing and religion
- Secular education, religion and digital technologies
- Digital social networks, religions and spirituality
- Digital technologies and freedom of faith
- Digital games and Religion
- Digital and religious ritual show
- Representations of religion on digital platforms
- Digital spaces of religious deliberations
- Secularity (laïcité), digital technologies and fundamentalism
- Digital religions in statistics
- Religious Aesthetics and digital forms
- Ethics, vulnerability and digital media coverage of religion
- Digital Reproduction and religion
- Digital media and secularity (laïcité)
- New media, diaspora and religious identities
- Religious communities and digital networks
- Religious conflicts and uses of digital technologies
- Authority and legitimacy in digital religious spaces
- Symbolic of secularity on social networks
- Handicap, digital technologies and religious organizations
- Policies by digital religion and religions by the digital policy
- Religious practices online and offline
- Digital religious objects studied in the social sciences and humanities
- Theoretical and methodological approaches to the study of digital religion
- The conference is open to scholars regardless of their discipline as well as to specialists on digital technologies.

Important dates

March 20, 2016: Submission of an abstract of approximately 350-400 words, including spaces, and five keywords. The abstract could be written in French or English. The proposal must include the name and affiliations as well as the email address of all authors.

April 10, 2016: Notification of abstract acceptance via email

June 10, 2016: Submission of the full papers

Jun 30, 2016: full paper acceptance

All proposals and questions should be addressed to:

essachess@gmail.com

All proposals will be double blind peer reviewed. Authors of the accepted papers will be notified by e-mail.

Conference website

<https://comsymbol2016.wordpress.com/>

For further details please visit the conference website which will be updated regularly

Conference venue

Saint-Charles Site, Paul Valéry University of Montpellier 3, Montpellier, France

Rue du Professeur

Henri Serre

34080 – Montpellier

<https://www.google.com/maps/d/viewer?ll=43.62191%2C3.871479&spn=0.043493%2C0.072956&hl=fr&t=m&msa=0&z=13&source=embed&ie=UTF8&mid=zmx7BqkhaERc.kPzTGfiSX6Jo>

Fees

Registration fee

Registration fee is 65 euros / participant (with paper/ without paper)

The registration fee includes coffee breaks, lunch, conference materials, entrance to all sessions of the conference

Publishing fee for reviewed selected proposals

The publishing fee is 200 euros/author and includes conference proceedings. The proceedings will be reviewed and will have an ISBN. The proceedings will be published at a French Academic Publishing and will be submitted for indexing in a number of citation indexes including (Google Books, GESIS – Leibniz Institute for the Social Sciences, the ISI Thomson Web of Science, etc.)

The 2014 Comsymbol conference proceedings were indexed in the ISI Thomson Web of Science database.

The participant will pay the publishing fee only after receiving the acceptance of the proposal from the Scientific Committee.

Payment deadline

The fees (participation fee and publishing fee) will have to be paid no later than

July 15, 2016.

Languages of the conference

French and English

Virtual Presentation

If you will not attend the conference in person, you can present your paper virtually.

As virtual participant, you will receive the instruction for presenting your paper via skype through the private and secured channel of the University Paul Valéry.

Organizing Committee

Scholars

Catherine GHOSN (Idetcom, Université Paul Sabatier Toulouse, France)

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